

Rocking Horse Winner
Chamber Opera

Williams/Chatterton

Gareth Williams
Rocking Horse Winner
Duration: 60 minutes
A chamber opera in one act

Libretto by Anna Chatterton - based on the D.H.Lawrence short story, 'The Rocking Horse Winner'.

Commissioned by Scottish Opera and Tapestry New Opera.

Scoring

solo voices: 1S, 2T, 1B
chorus: 1S,1A, 1T, 1B
pno, strings (2.1.1.0)

World Premiere

27 May 2016
Berkeley Street Theatre, Toronto
Director: Michael Mori
Conductor: Jordan de Souza
Company: Tapestry New Opera

*Nominated for 9 Dora Mayor Moore Awards in 2017, winning 5 awards, including 'outstanding musical production'.

USA Premiere

7 June 2018

Roles

Ava: Soprano

Paul: Tenor

Oscar: Tenor

Bassett: Baritone

The House: Chorus of 4 singers (SATB)

Time: Early 20th Century - Present Day

Place: A grand house, falling to pieces.

Synopsis

A modern adaptation of the D.H. Lawrence short story, *Rocking Horse Winner* explores the relationship between Paul, a young man with developmental challenges, and his emotionally distant mother. Paul becomes dangerously obsessed with solving the “bad luck” of his family in order to win the love of his mother. His obsession creates a strange magic that both connects him to luck and makes him vulnerable to powerful voices only he can hear. In our new age of entitlement *Rocking Horse Winner* is an intimate, psychologically insightful look at love, “luck”, and greed.

Moods: Dramatic, tragic, poignant

Subjects: Greed, neglect, gambling, family, magic, horse racing

Libretto

SCENE 1 – Ava at the Piano

AVA: Nothing is as it should be
 When I was young I was called the golden one
 All the girls envied me
 When I married they called us flawless
 Full of promise
 But my husband never found the right ladder
 And his failure made him meek
 Nothing is as it should be.

 But I must keep up!
 Our HOUSE had the most shine, the most style!
 Less isn't more, it's less.

HOUSE: There must be more money! There must be more!

AVA: My son still lives at home
 He's always been a difficult one
 Insists on things just so

 It's a mother's job to love her child
 I fuss, they say.
 But his eyes they look for more
 But I must love him more than anything
 For I'm his mother .
 Nothing is as it should be.

HOUSE: There must be more money. There must be more.

SCENE 2

(Paul enters)

PAUL: Mother! Why don't we have a car? Uncle Oscar has a car! Even Bassett has a car! Why don't we have a car?

AVA: Because we're poor.

PAUL: Mother! Why are we so poor? Uncle Oscar isn't poor. Even Bassett isn't poor. Why are we so poor?

AVA: Because your father had no luck.

PAUL: Why did Father have no luck? Is luck money? What is luck?

AVA: Luck is what causes you to have money. We are not lucky.

PAUL: But what is luck?

AVA: If you're lucky you have money.
It's better to be lucky than rich.
If you're rich you may lose your money.
If you are lucky you can always get more.

PAUL: And Father was not lucky?

AVA: No!

PAUL: And aren't you lucky Mother?

AVA: No! I thought I was but I'm not.

PAUL: I am. I'm lucky.

AVA: How?

PAUL: You'll see! Mother, you'll see!

(he starts to run out of the room)

OSCAR/BASSETT/HOUSE: We need more money. We need more money.

AVA: Paul? Paul? Oh Paul, I worry so for you.

PAUL: Don't worry! I'm lucky, you'll see!

SCENE 3

(Paul is riding his rocking horse. Ava moves offstage.)

PAUL: *(whisper)* Can you get me there? Get me to luck?
Get me to luck! Yah!!!!
Giddy up! Yah!!!!
Take me to luck! Get me there!
Yah!!!!

HOUSE: Swallow the track! Make him sweat!
Brace him to the max and fly the dust!

PAUL: Yah!!!! Yah!!!!

HOUSE: You can make him sweat! Pound his heart! Brace him to the max!

PAUL: Heyya!

HOUSE: Slap the reins! Fly the Dust! Gun it to the line!

PAUL: Take me there! Take me there! Take me!

HOUSE: Get him there! Get him there!

PAUL: I must be lucky oh I must be lucky.

AVA/ OSCAR / BASSETT/HOUSE: There must be! More!

PAUL: Do it again! Get me there! Ride me to luck. Do it again!

AVA/ OSCAR / BASSETT/HOUSE: Get him to the line. Get him there!
Oh! Fly the Dust! Oh! Slap the reins!
Oh! Pound his heart! Oh! Dig your heels!

PAUL: Yah!!!! Yah!!!! Giddy up!

AVA/ OSCAR / BASSETT/HOUSE: Gun it to the line!

PAUL: Daffodil!

SCENE 4

(Paul slumps over on the rocking horse and breathes heavily. Uncle Oscar comes in.)

PAUL: I got there.

OSCAR: Paul?

PAUL: I got there.

OSCAR: Paul? Where did you get to Paul?

PAUL: Where I wanted to go.

OSCAR: Good for you! Don't stop till ya get there! Hey! You're a bit big for this toy, aren't you? Paul? What's your horse's name?

PAUL: He has many names.

OSCAR: Poor thing.

PAUL: No! He's not a poor. He's a lucky horse. Last week his name was Blue Peter.

OSCAR: Blue Peter won the Lincoln. Say! could you give me a tip for the Queens plate?

PAUL: Honour bright? Pinkie swear? Cross your heart?

OSCAR: Honour bright. Pinkie swear. Cross my heart.

PAUL: Daffodil.

OSCAR: But Daffodil's a dud! What about Mirza?

PAUL: I only know the winners and the winner is Daffodil.

HOUSE: Daffodil.

OSCAR: Honour bright? Pinkie swear? Cross my heart?

PAUL: Honour bright. Pinkie swear. Cross your heart.

OSCAR: Bassett!

(Bassett enters)

BASSETT: Yes Sir?

OSCAR: How does my nephew know about the horses?

BASSETT: Paul asks me about the horses sir. About the races and their winners.

OSCAR: You tell him the winners?

BASSETT: No! He tells me, sir.

OSCAR: Let's find out. Bassett pack the lunch. We're going to the racetrack. Ava. Ava? I'm taking Paul to the races.

AVA: What? Now?

PAUL: Can I Mother? Can I Mother? Can I, can I? (*Ava stops him*) Please?

AVA: Well...

PAUL: Please?

AVA: You might catch a chill.

PAUL: No I won't! No I won't! Can I can I? Can I can I? Please?

AVA: Don't race your heart.

PAUL: Please!

AVA: Don't stain your cheeks red.

PAUL: I won't race my! I won't race my heart!

AVA: Calm down.

PAUL: I wanna go! I wanna go! Please!!!

BASSETT: (*to Paul*) Paul. Remember what we do? Take nice deep breaths. That's it. I'll keep him safe ma'am.

AVA: (*pause*) Very well.

OSCAR: And we're off!

PAUL: And we're off!

BASSETT: And we're off!

HOUSE: We're off!

(They all leave)

SCENE 5

PAUL/OSCAR/BASSETT: So many people! So much noise! Look at all the horses!
Horses! Horses! Horses!

OSCAR: Come on PAUL, where's your Daffodil?

BASSETT: *(to PAUL)* Count the horses! Find your beast!

PAUL: Fifth from the inside. Tenth from the outside. Daffodil in red and yellow.
There he is in red and yellow.

OSCAR: Right! Right! Right you are! A fiver for me on Mirza and a fiver for Paul
on Daffodil! Bassett?

BASSETT: I've got mine on Daffodil. When Paul is sure, it's sure.

(Bassett kneels down beside Paul and makes the race come alive for him.)

BASSETT: And they're off!!

OSCAR: Come on! That's my girl.

PAUL: Daffodil. Daffodil. Three hundred and fifty lengths to go

BASSETT: In the Queen's Plate! Ocean Swell going for the lead! Mirza second on the
outside! Troy gains ground into third! And Daffodil is far far far behind!

OSCAR: I knew it! I knew it! Yes! Come on!

BASSETT: Less of a half mile to go and Troy now in the lead with Mirza on the
outside. Galileo on the inside on even terms.

OSCAR: Keep it up Girl!

BASSETT: Where's our boy Paul? Where's our boy Paul?

PAUL: So loud. Too loud.!

BASSETT: Come on boy...don't let me down now...

PAUL: There's four brown horses and five black horses. And one dapple mare and one white horse.

PAUL/OSCAR/BASSETT: Look at all the horses. Horses!

BASSETT: As the field turns for home Troy makes his way through and Ocean Swell is second on the outside, Galileo battles on! coming hard down the southern track and Mirza is still there!

OSCAR: Thank the Lord! Thank the Lord!

OSCAR/BASSETT: Come on! Come on! Come on!

PAUL/OSCAR/BASSETT/ HOUSE: Horses! Horses! Horses! Horses!

OSCAR: She's slipping she's slipping!

PAUL: My Daffodil!

BASSETT: Troy has the lead. But here comes Daffodil! And she wins it! Spectacular Win! Impossible upset!!

OSCAR: I can't believe your dark horse won!

BASSETT: When Paul is sure, it's sure as eggs!

OSCAR: And is he always sure? Do you always win? Paul?

PAUL: When we're sure we're sure, but when we're not we lose...

OSCAR: So... Where's the money?

BASSETT: I keep it safe and locked up sir.

OSCAR: Mmmm...I do like a gamble. Let's be partners.

(He shakes hands with Paul)

BASSETT: A mile is made of eight furlongs.
A fifth of a second equals a length
Bloodlines make a speedy horse.
Racing makes order in an unruly world!

OSCAR: I'll patch up my holes and rise again,
No one need know I was fraying at the edge
Sunk to the worms, ready to slither and scam.
So, breathe in the manure, breathe out the money.

BASSETT: I love this boy like he's my own. More and more.

AVA/HOUSE: More!

PAUL: The house will hush

AVA/HOUSE: 'cause we'll be flush.

BASSETT: But the lady of the house is ice and glass.

OSCAR: A new car for me, all leather and chrome.

PAUL: Mother will say I'm lucky and she'll laugh!

BASSETT: I'll help Paul to keep up the luck!

PAUL: She'll laugh.

OSCAR: I'll laugh.

BASSETT: We'll laugh.

OSCAR: So! Who's our boy for the Prince??

PAUL: Lively Spark!!

BASSETT: Are you sure?

PAUL: One thousand on Lively Spark!

OSCAR/BASSETT: He's sure!

OSCAR: Two hundred on Lively Spark!

BASSETT: Five hundred on Lively Spark!

BASSETT (*as Commentator*): Betting ten to one! And they're off! At the Prince of Wales! Lively Spark moving on the outside, going for the guns! He's on his own as he crosses the line!

(They cheer)

OSCAR: Two thousand!

BASSETT: Five thousand!

PAUL: Ten thousand! You see! I was sure!

BASSETT: You sure were Paul.

OSCAR: (*to Bassett*) That'll be all Bassett.

(Bassett leaves)

SCENE 6

OSCAR: Paul? How will you spend the money, Paul? You could buy a real horse?

PAUL: It's all for Mother. Cause Mother is unlucky, and if I'm lucky, then maybe she'll stop singing.

OSCAR: Don't you like your mother's singing?

PAUL: No, not her- the house- I hate our house for singing.

OSCAR: Not the house Paul! Surely your mum?

PAUL: No not her, the house, the walls, the ceilings.

OSCAR: What does she sing about? Cobwebs and paint?

PAUL: She's always short of money.

OSCAR: Aren't we all.

PAUL: She sings when the mail drops,

HOUSE: Sing

OSCAR: What do you mean, Paul?

PAUL: She sings when the telephone rings,

HOUSE: Sing

PAUL: She sings when mother is carrying parcels in.

HOUSE: Sing.

PAUL: She never stops, never stops, never stops.

OSCAR: Can't you make it stop?

HOUSE: Never stops, never stops, never stops.

PAUL: Hurts my head.

OSCAR: You say it never stops, never stops, never stops? Is it inside your head?

PAUL: No, outside my head... Listen...

HOUSE: We need more. More.

OSCAR: I can't hear a thing.

HOUSE: I never stop, I never stop.
Sings. Cries. Calls.

PAUL: She sings from the walls,
She cries from the floor
She calls from the cracks.
She whispers at the door.

PAUL: She won't stop she won't stop, but I thought if I was lucky then she might stop.

OSCAR: Drown it out. Plug your ears.

PAUL: I thought if I give the money to Mother, then there'll be enough and it might stop?

OSCAR: Stop listening, just stop listening.

PAUL: But Mother can't know of our lucky streak. It might end our luck.

OSCAR: It might end our luck... and we can't have that! Keep riding, keep winning and never stop.

PAUL: I won't stop.
HOUSE: Never stop, I never stop.
PAUL: I'll never stop.
OSCAR: Good boy!

SCENE 7

Ava at the Piano with Paul

PAUL: Mother, why do you only sing those sad songs?
AVA: Do I? No I don't! Do I? No I don't. Not really...
PAUL: Mother why? Mother why? Why do you seem so sad?
AVA: Shush Paul! No I don't. Shush Paul. No I don't. You're too young to know of such things.
PAUL: Mother. Mother. Do you know any happy songs?
AVA: No. Well, maybe...
PAUL: Mother, will you sing me a happy song?
AVA: Stop! Stop asking Paul!... I'm sorry. I shouldn't have...
PAUL: I just want you to smile, Mother.
AVA: It's easy to smile when you're young
The world smiles so wide with you when you're young.
When I was young, I thought the world would always shine.
I was stupid and vain.
HOUSE: You were stupid and vain.
AVA: And when you get old you find deep lines.
The world frowns and snaps shut. Everything is dust!
HOUSE: Everything is dust!

(Ava gets up from the piano)

PAUL: Mother! I will fetch a broom and dust all the corners for you. Then you'll smile?

AVA: The world smiles for the young.

PAUL: But Mother, I am young. Is the world smiling for me?

AVA: Paul, you will always stay so young.

PAUL: I wish it were tomorrow! Tomorrow is your birthday! Maybe you'll smile tomorrow?

AVA: Perhaps. Perhaps. Perhaps.

(Ava leaves.)

PAUL: Maybe she'll smile tomorrow? Maybe she'll smile tomorrow!

SCENE 8

(Oscar and Paul bring a birthday cake and present to Ava.)

OSCAR: Happy Birthday Ava!

AVA: What's happy about it?

OSCAR: This year is your lucky year!

AVA: Everything is aging around me.

OSCAR/PAUL: Today is your lucky day!

AVA: Luck left me many birthdays ago.

OSCAR: A present for you. Your share from the stocks. You'll like this...

(Hands her a small gift box, she looks in it.)

PAUL: Wow, what luck! Mother?

Mother: Eat your cake Paul. You're too thin.
(to Oscar) This isn't enough.
Paul? Paul? Why do you stare at me so?

PAUL: Why aren't you laughing?

AVA: Nothing is funny.

PAUL: But why aren't you happy?

AVA: What does it matter if I am happy, if I'm happy or not? Eat your cake.

(Ava leaves.)

SCENE 9

(Time passes servants come in with boxes and parcels. Paul anxiously listens to the House.)

HOUSE: Ching ching ring ring the register
Charge it, keep the change.
She's spending it, draining it all....
Flowers in winter, fox furs, soft dresses, silk drapes.

BASSETT: Two hundred!

OSCAR: Five hundred!

BASSETT *(as Commentator)*: And they're at the last corner! And Little Wonder comes in second!

(Ava walks by humming)

HOUSE: There must be more.

PAUL: I'll know for the National. I'm sure to be sure.

HOUSE: Sprays of mimosa. This handsome chair. That plush chaise longue.
Piles of shiny pillows, a care home for Paul.

BASSETT *(as Commentator)*: And we're at the National! Trigio is lagging behind! And he falls!! He's down!

OSCAR: *(Angry with Paul)* Six hundred short!

Bassett: *(Disappointed)* Two hundred down!

HOUSE: There must be more.

PAUL: I'll know the next one. I'll have to know for sure.

HOUSE: New Persian rugs.
AVA/ OSCAR /BASSETT/HOUSE: There must be more!
HOUSE: Pearls and Silk
AVA/ OSCAR /BASSETT/HOUSE: There must be more!
HOUSE: Fur and flowers
AVA/ OSCAR /BASSETT/HOUSE: There must be more!
HOUSE: Champagne and cars.
AVA/ OSCAR /BASSETT/HOUSE: There must be more!

SCENE 10

(Paul is talking to the Rocking Horse)

PAUL: Please! I have to know! I need to know for the Derby.

(Ava enters)

AVA: Paul?

PAUL: What if I don't know? I have to know for the Derby.

AVA: Paul?

PAUL: I need to know. Take me to luck. Tell me.

AVA: Paul? You need a trip to the country. You're so frail.

PAUL: I won't. I can't!

AVA: I'll send Bassett away! He's overstepped his role.

PAUL: No, Mother, no.

AVA: I'll tell Oscar to stop all this talk of the races and we'll go.

PAUL: I won't leave the house before the Derby.

AVA: How about I send you to the country? We'll forget all about it.

Look at you, your eyes too bright, your cheeks too flush. You're all nerves.

PAUL: I won't leave the house till the Derby.

AVA: I didn't know you loved this house so much. Just promise me you'll calm your nerves.

PAUL: Don't worry Mother. If I were you, I wouldn't worry.

AVA: If I were you and you were me... I wonder what we'd do...

PAUL: You know you don't have to worry, don't you?

AVA: Time for bed! Dream of the sun, the lake, the sky. Goodnight Paul.

(Ava goes to kiss him, he pulls away, she looks at him anxiously, but leaves.)

AVA: Now I'm all nerves!
But I must dress for the party. I'll have a glass of bubbles to smooth my shakes.

How does that child crawl into my thoughts so?
He is always with me, even when he's not.
He doesn't know woes like I know woes.
All I want to do is primp for the party.
I deserve a little primp now and then.
He gnaws at me. I'm bitten to the bone.
He won't let me be. I'm tired and worn.
He doesn't know woes like I know woes.

(She hears the rocking horse)

That noise! It pounds my head!
That willful boy!
On and on and on and on and on! I'm sick of it!
Paul!! Paul!!

OSCAR/BASSETT/HOUSE: Come on, Come on Come on Come on!

(Ava goes to Paul. He is madly rocking on the horse)

PAUL: Yah!!!! Giddy up! Yah!!!
Get me there!! Get me there!!
Take me to luck. Take me to luck. Get me there!!

AVA: Paul!! STOP!

OSCAR/BASSETT/HOUSE: Come on, Come on Come on Come on!

PAUL: It's Malabar!!!! Tell Bassett it's Malabar!

(Paul falls from the horse. Ava catches Paul and helps him to bed. Ava leaves.)

SCENE 11

(Oscar and Bassett visit Paul who is in his bed, critically ill.)

OSCAR/ BASSETT: *(whisper)* Paul! We're rich, we're rich!

OSCAR: You did it Paul! We put it all on! Malabar came in first! We're going to be alright now.

BASSETT: Paul? Can you hear me? You'll never need to get in the saddle again. Rest easy.

OSCAR/ BASSETT: We're rich. We're rich!

BASSETT: No more worries.

OSCAR: No more voices.
We'll chuck this old horse and get you a real one!

PAUL: Do you think I'm lucky Mother? Do you think I'm lucky?

AVA: Maybe.

OSCAR: Maybe?! Ava, we're rich.

OSCAR/ BASSETT: We're rich, we're rich. We're finally rich!

PAUL: Do you feel happy Mother? Do you feel happy? Is it enough?

AVA: We'll see.

OSCAR/ BASSETT: We're rich.

PAUL: Uncle Oscar is smiling. Bassett is smiling. Mother won't you smile?

AVA: Maybe, we'll see.

OSCAR/BASSETT: We're rich, we're rich we're rich!

PAUL: Mother Be happy? Mother ...

AVA: Maybe...

PAUL: Mother won't you smile? *(Ava smiles and Paul smiles back)*

(Oscar breaks the spell)

OSCAR: Ava! Bring out the bubbly. I know you'll have some around! Bassett, let's go find Ava's bubbly.

(Ava, Oscar and Bassett leave.)

HOUSE: We're rich we're rich! We're rich we're rich?

OSCAR/BASSETT/HOUSE: There must be more money. There must be more.

PAUL: Bassett?

(Paul crawls from his bed towards the rocking horse.)

OSCAR/BASSETT/HOUSE: There must be more money. There must be more.

PAUL: Uncle Oscar!

OSCAR/BASSETT/HOUSE: There must be more money. There must be more.

PAUL: Mother!

OSCAR/BASSETT/HOUSE: There must be more money. There's never enough...

PAUL: Mother!

(Paul crawls up onto the rocking horse. He dies, alone)

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-END-

Rocking Horse Winner

Full Score in C

Libretto by Anna Chatterton
(based on the short story by
D. H. Lawrence)

Gareth Patrick Williams

♩=50

The musical score is arranged in a system of staves. The vocal soloists are Soprano (Ava), Tenor Solo (Paul), Tenor Solo (Oscar), and Baritone Solo (Bassett). The instrumental ensemble includes Piano, Toy Piano, Violin I, Violin II, Viola, and Violoncello. The score begins with a tempo marking of ♩=50. The vocal parts enter with rhythmic syllables: 'Da Da Da' (Soprano), 'Dee Dee Dee Dee Dee Dee Dee Dee Dee Dee' (Alto), 'Pa Pa Pa' (Tenor), and 'Pom Pom Pom' (Baritone). The instrumental parts are mostly silent, with a final measure for Violin II, Viola, and Violoncello marked 'pizz.' and 'p'.

Soprano (Ava)

Tenor Solo (Paul)

Tenor Solo (Oscar)

Baritone Solo (Bassett)

Piano

Toy Piano

Soprano

Alto

Tenor

Baritone

Violin I

Violin II

Viola

Violoncello

pp

pp

pp

pp

pizz.

p

pizz.

p

pizz.

p

1. Ava at the Piano

4

47

Ava

No-thing is as it should be _____ When I _____ was

Ava at the piano

Pno.

ff
pedal secured down
with weight

p

mf

Vla.



56

Ava

young I was called the gol_ den one All the girls en-vied me_ When I mar-ried they called us flaw-less

Pno.

p

f

Vla.



62

Ava

full of pro - mise_ But my hus - band ne-ver found_ the right

Pno.

pp

mp

p

Vln. I

pp

Vln. II

ppp

pp

Vla.

A

Ava *mp*
It's less

Pno. *mf*

Oscar *p*
Text moving from inaudible to audible in these entries
Aggressive pitched whisper
There must be more mo-ney!

Bassett *p*
Aggressive pitched whisper
There must be more mo-ney!

S. *p*
There must be more mo-ney!

A. *p*
Aggressive pitched whisper
There must be more mo-ney!

T. *p*
Aggressive pitched whisper
There must be more mo-ney!

Bar. *p*
Aggressive pitched whisper
There must be more mo-ney!

Vln. I *pp*

Vln. II *p*

Vla. arco *p*

Vc. arco *p*

87 *p* *mf* 7

Ava My son still lives at home He's al-ways been a dif-fi cult one In - sists on things just so— It's a

Pno. *p*

Oscar There must be more !

Bassett There must be more !

S. There must be more !

A. There must be more !

T. There must be more !

Bar. There must be more !

Vln. I *ppp*

Vln. II

Vla.

Vc. *ppp*

91 *p*

Ava mo-ther's job to love her child I fuss. they say. But his eyes— they look for more —

Pno. *mf* *f* *p*

Vln. I

Vla.

Vc. *ppp*

96

Ava *mp* 3 *mp* 3
But I must love him more than an-y-thing for I'm his mo-ther No-thing is as it should be____

Pno.

Vln. I *pp* *p*

Vln. II *pp* *p* *pp < mp*

Vla. *pp* *p*



102

Ava *mf* 3 *f* 3
____ No-thing is as it should be____ No-thing is as it should be____

Pno.

Vln. I

Vln. II *p* *p* *pp* *pp*

Vla. *ppp* *pp* *p*

Vc. *ppp* *p*

Ava

Pno.

Lift the weight from pedal

*

Oscar

Off the voice - pitched/whspered

There must be more mo - ney There must be more. There must be more mo - ney There must be more.

Bassett

Off the voice - pitched/whspered

There must be more mo - ney There must be more. There must be more mo - ney There must be more.

S.

Off the voice - pitched/whspered

There must be more mo - ney There must be more. There must be more mo - ney There must be more.

A.

Off the voice - pitched/whspered

There must be more mo - ney There must be more. There must be more mo - ney There must be more.

T.

Off the voice - pitched/whspered

There must be more mo - ney There must be more. There must be more mo - ney There must be more.

Bar.

Off the voice - pitched/whspered

There must be more mo - ney There must be more. There must be more mo - ney There must be more.

Vln. I

Vln. II

Vla.

Vc.

pp

B

2. Ava and Paul talk about Luck

112

Ava

Paul. Paul goes to his rocking horse. strokes it, and whispers to it.

Pno. *pp* Strict but lyrical *mp*

Vln. I con sord. *p*

Vln. II con sord. *p*

Vla. *p*

Vc. *p*



125

Paul. *mf*
Mo-ther! Whydon't we have a car? Un-cle Os-car has a car! Ev-en Bas-sett has a car! Why don't

Pno. *mp*

Vln. I *ppp* *mp* *p*

Vln. II con sord.

Vla. con sord. *p*

Vc. *pp* *mp*

Ava *mf*
Be-cause we're poor Paul turns back to his rocking horse thinking...

Paul
we have a car? Mo-ther! Why

Pno. *p* *mp*

Vln. I *mf* *pp* *pp* *p*

Vln. II *mf* *pp* *mp* *pp* *p*

Vla. *pp* *p*

Vc. *pp* *pp*



Ava *mf*
Be-cause your fa-ther had no

Paul
arewe so poor Un-cle Os-car is-n't poor Ev-en Bas-sett is-n't poor. Why are we so poor?___

Pno. *mf*

Vln. I *mp*

Vln. II *mp*

Vla.

Vc. *f* *ppp* *f* *mf*

Ava *l*uck Luck is what

Paul. Why did fa-ther have no luck? Is luck mo-ney? What is Luck?

Pno. *mp* *mf*

Vln. I *p* senza sord.

Vln. II *p*

Vla. senza sord.

Vc. senza sord. *pp* *f* *pp* *f* *mf* *mf*



Ava cau - ses you to have mo - ny We are not luc - ky

Paul. But what is luck?

Pno. *mf* *mf* *mf*

Vln. I *mf* pizz.

Vln. II senza sord. *p* pizz. *mf*

Vla. *mf* pizz. arco

Vc. *mf* *p*

Ava *mf*
 If you're luc - ky you have mo - ney It's bet - ter to be luc - ky than rich If you're rich

Pno. *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp* pizz. arco pizz.

Vc.



Ava
 you may lose your mo - ney If you're luc - ky you can al - ways get

Pno.

Vln. I

Vln. II

Vla.

Vc.

D

Ava *more.* No!_____

Paul. And fa-ther was not luc-ky? And aren't

Off Stage *ppp*
Oscar Ooh_____ Ooh_____ Ooh_____ Ooh_____ Ooh_____

Off Stage *pp*
Bassett Ooh_____ Ooh_____ Ooh_____ Ooh_____ Ooh_____

Pno.

S. *pp* Ooh_____ *pp* Ooh_____ *pp* Ooh_____ *pp* Ooh_____ *pp* Ooh_____

A. *pp* Ooh_____ *pp* Ooh_____ *pp* Ooh_____ *pp* Ooh_____ *pp* Ooh_____

T. *pp* Ooh_____ *pp* Ooh_____ *pp* Ooh_____ *pp* Ooh_____ *pp* Ooh_____

Bar. *pp* Ooh_____ *pp* Ooh_____ *pp* Ooh_____ *pp* Ooh_____ *pp* Ooh_____

Vln. I arco *p*

Vln. II *p* arco

Vla. arco *p*

Vc. arco *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Ava
No!____ I thought I was but I'm not I thought I was but I'm not

Paul.
you luc-ky mo ther? I____ am I'm

Oscar
Ooh_____ Ooh_____ Ooh_____ Ooh_____ Ooh_____

Bassett
pp Ooh_____ *pp* Ooh_____ Ooh_____ Ooh_____ Ooh_____

Pno.

S.
pp Ooh_____ *pp* Ooh_____ Ooh_____ Ooh_____ Ooh_____

A.
pp Ooh_____ *pp* Ooh_____ *pp* Ooh_____ *pp* Ooh_____ Ooh_____

T.
pp Ooh_____ *pp* Ooh_____ *pp* Ooh_____ *pp* Ooh_____ Ooh_____

Bar.
pp Ooh_____ *pp* Ooh_____ Ooh_____ Ooh_____ Ooh_____

Vln. I

Vln. II
pizz. arco

Vla.

Vc.
pp _____ *f* _____ *pp* _____ *f* _____ *pp* _____ *f* _____ *pp* _____ *f* _____ *pp* _____

199

Ava *How?___*

Paul. *luc - ky___ You'll see! Mo-ther You'll see!*

Pno. *pp*



205 *Half spoken*

Ava *Paul?___ Paul?*

Oscar *p We need more mo - ney We need more mo - ney*

Bassett *p We need more mo - ney We need more mo - ney*

Pno.

S. *p We need more mo - ney We need more mo - ney*

A. *p We need more mo - ney We need more mo - ney*

T. *p We need more mo - ney We need more mo - ney*

Bar. *p We need more mo - ney We need more mo - ney*

Vla.

Paul looks at Ava again.

Ava

Oh Paul I wor - ry so_

Oscar

We need more mo - ney

Bassett

We need more mo - ney

Pno.

mf

S.

We need more mo - ney

A.

We need more mo - ney

T.

We need more mo - ney

Bar.

We need more mo - ney

Vln. I

mp

Vln. II

p

Vla.

p

Vc.

p

(Ava moves offstage)

Ava
— for you.

Paul.
Don't wor-ry! I'm luc-ky you'll see! —

Pno.

Vln. I

Vln. II

Vla.

Vc.



3. Paul rides his Rocking Horse

Paul.
Can you get_ me there? Can you get_ me there? Whisper Get me to luck?

Pno.

Vln. I
pizz. arco

Vln. II
arco pizz. arco pizz. arco

Vla.

Vc.
pizz.

228

Paul. *Shout!*

Get me to luck. Get me to luck! Yah!!!! Gid-dy Up!

Pno. *mf*

Vln. I *mf*

Vln. II *pizz.* *arco* *mf* *mf* *mf*

Vla. *arco* *mf* *mf* *mf*

Vc. *mf*



235

Paul. *ff*

Yah!!!! Take me to luck! Take me to luck! Get me there! Get me there!

Pno. *ff*

Vln. I *f*

Vln. II *mf* *mf* *f*

Vla. *mf* *mf* *f*

Vc. *f*

Paul. *ff* Yah!!!! Yah!!!!

Pno. *ff* *f*

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Paul. Heyya!

Pno.

S. *ff* You can make him sweat! Pound his heart! Brace him to the max! Slap the reins! Fly the dust! Gun it to the line!

A. *ff* You can make him sweat! Pound his heart! Brace him to the max! Slap the reins! Fly the dust! Gun it to the line!

T. *ff* You can make him sweat! Pound his heart! Brace him to the max! Slap the reins! Fly the dust! Gun it to the line!

Bar. *ff* You can make him sweat! Pound his heart! Brace him to the max! Slap the reins! Fly the dust! Gun it to the line!

Vln. I

Vln. II

Vla.

Vc.

G

269

Paul.

ff

Take me there! Take Me!

Pno.

f

ff

Vln. I

f

ff

Vln. II

f

ff

Vla.

f

ff

Vc.

f

ff



274

Pno.

S.

Get him there! Get him there!

A.

Get him there! Get him there!

T.

Get him there! Get him there!

Bar.

Get him there! Get him there!

Vln. I

Vln. II

Vla.

Vc.

278

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*



282 *mp*

Paul. I must be luc - ky oh I must be luc - ky I must be luc - ky oh I must be luc - ky

Pno. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

286

Ava
There must be! MORE!_____

Oscar
There must be! MORE!_____

Bassett
There must be! MORE!_____

Pno.
ff

S.
There must be! MORE!_____

A.
There must be! MORE!_____

T.
There must be! MORE!_____

Bar.
There must be! MORE!_____

Vln. I

Vln. II
f

Vla.
f

Vc.
ff

Ava

Paul. *ff*
Do it a-gain! Get me there!

Oscar

Bassett

Pno. *ff* *f*

S.

A.

T.

Bar.

Vln. I *ff*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *f*

ff

Ava
Get him to the line____ Oh! Get him to the line_

Paul.
Ride me to luck Do it a-gain! Get me there! Ride me to luck Do it a-gain! Ride me to luck

Oscar
Get him to the line____ Oh! Get him to the line_

Bassett
Get him to the line____ Oh! Get him to the line_

Pno.

ff

S.
Get him to the line____ Oh! Get him to the line_

A.
Get him to the line____ Oh! Get him to the line_

T.
Get him to the line____ Oh! Get him to the line_

Bar.
Get him to the line____ Oh! Get him to the line_

Vln. I

Vln. II

Vla.

Vc.

gliss

Ava
Get him there!_____

Paul.
Ride me to luck Do it a-gain! Ride me to luck Get me there!

Oscar
Get him there!_____

Bassett
Get him there!_____

Pno.
ff

S.
Get him there!_____

A.
Get him there!_____

T.
Get him there!_____

Bar.
Get him there!_____

Vln. I
ff

Vln. II
ff

Vla.
ff

Vc.
ff sim.

H

315

ff (x - handclap) *gliss.* *v.*

Ava Oh! Fly the dust! Oh! Slap the reins! Oh! Pound his heart!

Paul. Yah!!!! Yah!!!! Yah!!!!

Oscar *ff* (x - handclap) *gliss.* *v.* Oh! Fly the dust! Oh! Slap the reins! Oh! Pound his heart!

Bassett *ff* (x - handclap) *gliss.* *v.* Oh! Fly the dust! Oh! Slap the reins! Oh! Pound his heart!

Pno.

S. *ff* (x - handclap) *gliss.* *v.* Oh! Fly the dust! Oh! Slap the reins! Oh! Pound his heart!

A. *ff* (x - handclap) *gliss.* *v.* Oh! Fly the dust! Oh! Slap the reins! Oh! Pound his heart!

T. *ff* (x - handclap) *gliss.* *v.* Oh! Fly the dust! Oh! Slap the reins! Oh! Pound his heart!

Bar. *ff* (x - handclap) *gliss.* *v.* Oh! Fly the dust! Oh! Slap the reins! Oh! Pound his heart!

Vln. I

Vln. II

Vla.

Vc. **H**

Ava Oh! Dig your heels! Gun it

Paul. *Gid-dy Up!*

Oscar Oh! Dig your heels! Gun it

Bassett Oh! Dig your heels! Gun it

Pno.

S. Oh! Dig your heels! Gun it

A. Oh! Dig your heels! Gun it

T. Oh! Dig your heels! Gun it

Bar. Oh! Dig your heels! Gun it

Vln. I

Vln. II

Vla.

Vc.

Ava
to the line!

Paul.
Shout:
Daf-fo-dil!

Oscar
to the line!

Bassett
to the line!

Pno.

S.
to the line!

A.
to the line!

T.
to the line!

Bar.
to the line!

Vln. I

Vln. II

Vla.

Vc.

Paul slumps over on the horse and breathes heavily.

4. Paul tells Uncle Oscar his secret

333 ♩=90

31

Paul. *pp* I got there. — *pp* I got there

Oscar Spoken quietly *p* Paul? *mp* Where did you get to Paul? —

Pno. *p* Elbow inside the piano l.v.

S. *pp* Ooh

A. *pp* Ooh

Vln. II con sord. *ppp*

Vla. con sord. *ppp*

Vc. *ppp* con sord. *ppp* *pp*

Pedal depressed throughout section

Paul. *mp* Where I wan-ted to go

Oscar Good for you! Don't stop til ya get there! Hey! You're a bit big for this toy aren't you? Paul?

Pno. l.v.

S. *pp* Ooh

Vln. I con sord.

Vln. II *ppp*

Vla.

Vc.

358 33

Paul. *p*
 Hon-our bright Pin kie swear Cross your heart? Daf - fo - dil

Oscar
 Hon-our bright Pin kie swear Cross my heart!

Pno.

S. *ppp*
 Ooh

A.

Bar. *pp* *pp* *pp*
 Ooh Ooh Ooh

Vln. I *pp* *f* *8va*

Vln. II *pp* *p* *f*

Vla. *p* *f*

Vc. *f*

362

Paul. *Whispered*
 I on-ly know the win ners and the win-ner is Daf-fo-dil

Oscar
 But Daf-fo-dil's a dud! What a-bout Mir-za?_

Pno.

S. *ppp* *Whispered*
 Ooh Daf-fo-dil

A. *Whispered*
 Daf-fo-dil

T. *Whispered*
 Daf-fo-dil

Bar. *Whispered*
 Daf-fo-dil

Vln. I *pp*

Vln. II *pp*

Vla. *pp* *pp* *pp* *pp*

Vc. *pp* *pp* *pp* *pp*

J

368

Paul. *p* *3* Hon-our bright Pin kie swear Cross my heart!

Oscar *p* *3* Hon-our bright Pin kie swear Cross your heart?

Pno.

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*



372

Oscar *f* Bas- sett!! How does my ne-phew know a-bout the hor-ses?

Bassett *mp* *3* Yes sir? Paul asks me

Pno.

S. *ppp* Ooh

A. *ppp* Ooh

T. *pp* < *pp* < *pp* < *pp* < Ooh

Bar. *pp* < *pp* < *pp* < *pp* < Ooh

Vln. I

Vla. *pp* < *pp* < *pp* < *pp* < Ooh

Vc. *pp* < *pp* < *pp* < *pp* < Ooh

Oscar *8* You tell him the win ners?

Bassett a-bout the hor-ses sir. A-bout the ra-ces and their win-ners No! He tells me, sir.

Pno.

S. *ppp* Ooh *ppp* Ooh

T. *pp* Ooh *pp* Ooh *pp* Ooh *pp* Ooh *pp* Ooh

Bar. *pp* Ooh *pp* Ooh *pp* Ooh *pp* Ooh *pp* Ooh

Vln. I

Vln. II *pp* *pp* *pp* *pp* *pp*

Vla. *pp* *pp* *pp* *pp* *pp*

Vc. *pp* *pp* *pp* *pp* *pp*

Oscar *8* Let's find out Bas-set, Pack the lunch. we're go-ing to the race track. A-va

Pno.

S. *p* Ah ah ah ah ah ah ah ah

A. *pp* Ah ah ah ah ah ah ah ah

T. *pp* Ooh *pp* Ooh *pp* Ah ah ah ah ah ah ah ah

Bar. *pp* Ooh *pp* Ooh *pp* Ah ah ah ah ah ah ah ah

Vln. I

Vln. II *pp* *pp* *pp*

Vla. *pp* *pp* *pp*

Vc. *pp* *pp* *pp*

399

Ava might catch a chill! Don't

Paul. No, I won't! No, I won't! No, I won't! No, I won't! Can I, Can I? Can I, Can I? Can I, Can I? Please?

Pno.

S. Ah ah ah ah ah ah ah

A. Ah ah ah ah ah ah ah

T. Ah ah ah ah ah ah ah

Bar. Ah ah ah ah ah ah ah

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *p*



403

Ava race your heart. Don't stain your cheeks red.

Paul. Please? I won't race my! I won't race my!

Vln. I

Vln. II

Vla.

Vc.

Ava *mf*

Paul. *p* Calm down.

S. *f* *pp* *p*
ah ah

A. *f* *pp* *p*
ah ah

T. *f* *pp* *p*
ah ah

Bar. *f* *pp* *p*
ah ah

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

Paul. *f* *ff*
— wan-na go! I wan-na go! I wan-na go!— Please!!!

S. *ff*
ah ah

A. *ff*
ah ah

T. *ff*
ah ah

Bar. *ff*
ah ah

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

414 *p*

Bassett Paul. *mf* Re - mem ber what we ___ do. Take nice deep breaths_

S. *pp* ahh ahh

A. *pp* ahh ahh

T. *pp* ahh ahh

Bar. *pp* ahh ahh

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*



418

Bassett — That's it.

S. ahh ahh ahh ahh

A. ahh ahh ahh ahh

T. ahh ahh ahh ahh

Bar. ahh ahh ahh ahh

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Piano score for measures 433-434. The score includes parts for Pno., Vln. I, Vln. II, Vla., and Vc. The Pno. part starts with a *mf* dynamic. The Vln. I and Vla. parts feature a rhythmic pattern of eighth notes. The Vln. II part has long, sustained notes. The Vc. part provides a harmonic foundation with chords.



K

Vocal score for measures 435-436. The vocalists Paul, Oscar, and Bassett sing the lyrics: "So ma - ny peo - ple! So much noise! Look at all the". The score includes parts for Paul, Oscar, Bassett, Pno., Vln. I, Vln. II, Vla., and Vc. The vocal parts feature triplets and a *f* dynamic. The instrumental parts continue with similar rhythmic patterns as in the previous section.

437 *ff*

Paul. *ff*
Hor - ses! Hor - ses! Hor - ses! Hor - ses!

Oscar *ff*
Hor - ses! Hor - ses! Hor - ses! Hor - ses!

Bassett *ff*
Hor - ses! Hor - ses! Hor - ses! Hor - ses!

Pno. *ff* *f*

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

439 *f*

Oscar *f*
Come on Paul where's your Daf - fo - dil!

Bassett *mf*
Count the hor - ses! Count the hor - ses

Pno. *mf*
Red.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Bassett *3*
Find your beast!

Pno.

Vln. I

Vln. II

Vla.

Vc.



Paul. *mp*
Fifth_ from the in - side. Tenth_ from the out - side.

Pno. *mp*

Vln. I *pizz.* *mp*

Vln. II *p*

Vla. *pizz.* *mp*

Vc. *p*

445

Paul. *f*
Daff - o-dil_ in red_ and yel - low_ There he is_ in red_ and yel - low_

Pno.

Vln. I *arco*
pp *mp*

Vln. II *pp*

Vla. *arco*
p

Vc.



L

447 *f*

Paul. *f*

Oscar *ff*
Right! Right! Right you are! A fiv - er for me on Mir - za and a fiv - er for Paul

Pno.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Oscar
on Daff - o-dil! Bas- set?

Bassett
ff
I I I got mine on Daff - o-dil_ When Paul is sure it's

Pno.

Vln. I

Vln. II

Vla.

Vc.



Oscar

Bassett
sure... And they-re

Race Commentator style:

mp

ff

Vln. I
p

Vln. II
p

Vla.
p

Vc.
p

Oscar *ff*
Come on!

Bassett
off!!

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*



Paul.

Oscar *gliss.*
That's my girl!

Pno.

Vln. I

Vln. II

Vla.

Vc.

457 *mp*

Paul. Daf - fo - dil Daf - fo - dil Three hun - dred and fif - ty lengths to go *mf*

Pno. *p*

Vln. I *pizz.* *mf* *arco* *pp*

Vln. II *p* *p*

Vla. *p*

Vc. *p*



459

Paul. In the Queen's Plate! O - cean Swell go - ing for the lead! And

Bassett *f*

Pno. *ff* Dampen the string with hand *Red.*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Oscar

Bassett

Pno.

Vln. I

Vln. II

Vla.

Vc.

Mir-za se-cond on the out-side! And Troy gains ground in-to third! And Daff-o-dil ia far far far be - hind!

gliss.

3

3

3



Oscar

Bassett

Pno.

Vln. I

Vln. II

Vla.

Vc.

I knew it! I knew it! Yes! Come on!

ff

Oscar

Bassett

Pno.

Vln. I

Vln. II

Vla.

Vc.

Less than half a mile to go and Troy now in the lead with Mir - za on the out - side!



Oscar

Bassett

Pno.

Vln. I

Vln. II

Vla.

Vc.

SHOUTED:

Galileo on the inside on even terms!!!!

M

Keep it up Girl!

Normale

Where's our

mf

p

mp

468 51

Paul. *mp* So loud. Too loud. There's

Bassett *mf* boy Paul? Where's our boy Paul?

Pno. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*



470

Paul. four brown hor - ses and five black hor - ses And one dap - ple mare and one white hor - se

Pno.

Vln. I

Vln. II

Vla.

Vc. *p*

Paul. *f* Look at all the Hor -ses! Hor -ses!

Oscar *f* Look at all the Hor -ses! Hor -ses!

Bassett *f* Look at all the Hor -ses! Hor -ses!

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*



N

Pno. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

478

The musical score consists of five staves. The Piano part (Pno.) has a treble clef and a bass clef, with a *mp* dynamic. The Violin I (Vln. I) part has a treble clef and a *mp* dynamic. The Violin II (Vln. II) part has a treble clef and a *mp* dynamic. The Viola (Vla.) part has an alto clef and a *p* dynamic that increases to *mf* and then *f*. The Violoncello (Vc.) part has a bass clef and a *mf* dynamic. The score is divided into two measures by a vertical bar line. The first measure contains a piano accompaniment of eighth notes in the right hand and a single note in the left hand. The second measure continues the piano accompaniment and adds a melodic line in the Viola and Violoncello.

Pno. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *p* *mf* *f*

Vc. *mf*



480 *mf*

Bassett

As the field turns for home. Troy makes his way through And O - cean swell is se-cond on the out - side

Pno. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *p* *mf*

Vc. *mf*



481

Oscar

Thank the

Bassett

Ga - li - le o bat-tles on! co-minghard down the sout-hern track and Mir-za is still there!

Pno.

Vln. I

Vln. II

Vla. *p* *f* *p* *f*

Vc.

Paul. SHOUT! Hor-ses! Hor-ses! Hor-ses! Hor-ses!

Oscar Lord! Thank the Lord! SHOUT! Come on! Come on! Come on! SHOUT! Hor-ses! Hor-ses! Hor-ses! Hor-ses!

Bassett SHOUT! Come on! Come on! Come on! SHOUT! Hor-ses! Hor-ses! Hor-ses! Hor-ses!

Pno. *f* *ff*

S. SHOUT! Hor-ses! Hor-ses! Hor-ses! Hor-ses!

A. SHOUT! Hor-ses! Hor-ses! Hor-ses! Hor-ses!

T. SHOUT! Hor-ses! Hor-ses! Hor-ses! Hor-ses!

Bar. SHOUT! Hor-ses! Hor-ses! Hor-ses! Hor-ses!

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *p* *f* *ff*

Vc. *f* *ff*

Paul. *f* My Daf - fo - dil!

Oscar *ff* She's slip-ping she's slip-ping!

Pno. *mf*

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*



Paul.

Bassett *fff* Troy has the lead But here comes Daf - fo - dil!! And she wins it!! Spec-tac-u-lar win! Im-pos-si-ble up-

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Paul.

Oscar *mp* I can't be-lieve your dark horse won! *mf* And

Bassett set!! *mp* When Paul is sure it's sure as eggs! _____

Pno. *p*

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *p*

Vc. *p*



Paul. *mp* When we're sure we're sure but when we're not we

Oscar is he al-ways sure? Do you al-ways win? Paul?

Pno.

Vln. I

Vln. II

Vla. *pizz.*

Vc.

Paul. lose...

Oscar *mp* So... Where's the mo-ney?

Bassett *mf* I keep it safe and locked up sir.

Pno. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* pizz.

Red.



Oscar Mmmm I do like a gam-ble Let's be part -

Bassett

Pno.

Vln. I

Vln. II

Vla.

Vc.

P

502

59

Oscar *ners*

Bassett *mp*
A mile is made of eight fur

Pno. *pp* *mf*

Vln. I

Vln. II

Vla.

Vc.



505

Bassett
longs _____ A fifth of a se - cond e - quals a length Blood lines make a spee - dy horse _____

Pno. *mp*

Vln. I

Vln. II

Vla.

Vc.

Oscar *mf*
I'll

Bassett
Ra - cing makes or - der in an un - ru - ly world!_____

Pno. *pp*

Vln. I

Vln. II

Vla.

Vc.



Oscar
patch up my holes and rise a-gain_____ No - one need know I was fra - ying at the ed -

Pno. *mf*

Vln. I *f* arco

Vln. II *f*

Vla. *f*

Vc. *f*

513

Oscar *gliss.* ges Sunk to the worms _____ Rea - dy. to_ slith - er and scam _____ So *gliss.* 61

Pno.

Vln. I

Vln. II

Vla.

Vc.



515

Oscar breathe in the man-ure and breathe out the mo - ney_

Bassett I love this boy like he's my own_ More and

Pno. *mp*

Vln. I *pizz.* *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Q

519

Ava *p* More

Paul. The

Bassett more!

Pno. *f*

Played by Conductor:

Toy Piano

S. *pp* More

A. *pp* More

T. *pp* More

Bar. *pp* More

Q

Vln. I

Vln. II

Vla.

Vc.

Ava *mp* Flush_____

Paul. house will hush

Oscar A new

Bassett *f* But the la - dy of the house is ice and glass.

Pno.

Toy Piano

S. *mf* cause we'll_ be *mp* Flush_____

A. *mf* cause we'll_ be *mp* flush_____

T. *mp* Flush_____

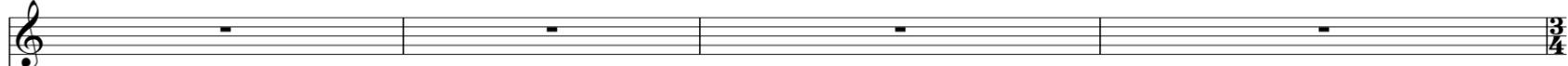
Bar. *mp* Flush_____

Vln. I

Vln. II

Vla.

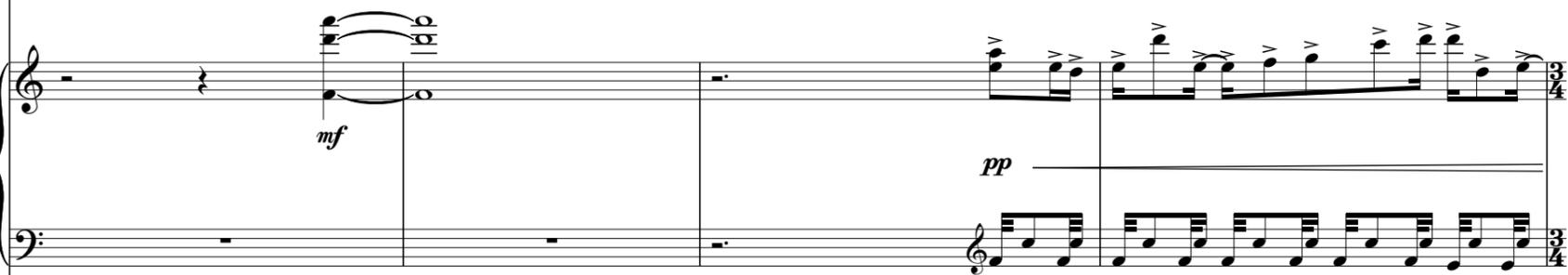
Vc.

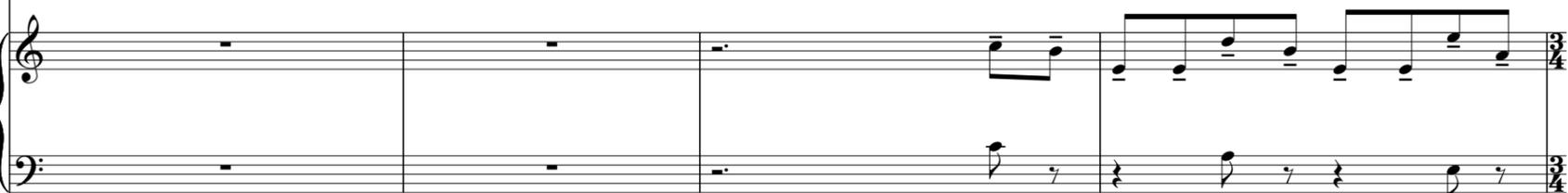
Ava 

Paul. Mo ther_will say I'm_luc-ky and she'll laugh! She'll laugh she'll laugh! she'll laugh!_____

Oscar car for me all leather and chrome. I'll laugh I'll laugh! I'll laugh!

Bassett I'll help Paul to keep up the luck! We'll laugh we'll laugh! we'll laugh!

Pno. 

Toy Piano 

Vln. I 

Vln. II 

Vla. 

Vc. 

Ava

Paul. Lively Spark!!

Oscar So! Who's our boy for the Prince??

Bassett

Pno.

Toy Piano

S. *mp*
More

A. *mp*
More

T. *mp*
More

Bar. *mp*
More

Vln. I

Vln. II

Vla.

Vc.

R

Paul. *mf* One thousand on Lively Spark!

Oscar *mf* He's sure! Two hundred on Lively Spark!

Bassett *mf* Are you sure? He's sure! Five hundred on Lively Spark!

Pno. *mf*

Vln. I *mf* *arco*

Vln. II *mf*

Vla. *mf* *arco*

Vc. *mf*



SPOKEN:

SUNG: *ff*

Bassett *ff* Betting ten to one! AND_ they're

Pno.

Vln. I

Vln. II

Vla.

Vc.

536 Bassett *ff* OFF! At the Prince of Wales! Live-ly Spark mo-ving on the out - side___ Go - ing for the guns! He's on his own as he crosses the

Pno. *f*

Vln. I *f*

Vln. II *arco ff*

Vla. *arco f*

Vc. *ff*

538 Paul cheers

Oscar cheers

Bassett line! Five Thousand

The band cheers

Pno. *Ped.* *f* *mf* *Ped.*

Vln. I *pizz.* *f* *mf* *arco*

Vln. II *pizz.* *f* *mf*

Vla. *pizz.* *mf* *arco*

Vc. *arco*

6. Paul tells Oscar about the House

544 S

Paul. *Ten Thousand!*
You see! I was sure!

Oscar *Thal'll be all, Bassett.* *Paul?* *How will you spend the mon-ey Paul?* *You could buy a__ real_horse?*

Bassett *Bassett Leaves.*
You sure were Paul.

Pno.

Vln. I

Vln. II *con sord. arco*
pp <

Vla. *con sord.*
pp <

Vc. *con sord.*
pp <



Paul. *It's all for mo-ther. Cause mo-ther is un-luc-ky And if I'm luc-ky then, may-be she'll stop sin-ging.*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

553

Paul. *8* No, not her the house I hate our house for sing-ing.

Oscar *8* Don't you like yourmo-ther's sing- ing? Not the house Paul! Surely yourmum?

Vln. I *pp* *pp*

Vln. II *pp* *pp*

Vla. *pp* *pp*

Vc. *pp* *pp*



556

Paul. *8* No, not her the house, the walls, the cei-lings She's al-ways short of mo-ney

Oscar *8* What does she sing a- bout? cob webs and paint?

Vln. I *pp* *pp* *pp* < *pp* <

Vln. II *pp* *pp* *pp* < *pp* <

Vla. *pp* *pp* *pp* < *pp* <

Vc. *pp* *pp* *pp* < *pp* <

T

560

♩=90

Paul. *p* She sings. when the mail drops.

Oscar *pp* Aren't we all...

Pno. *Lyrical* *p* Red.

S. *pp* Sing

A. *pp* Sing

T. *pp* Sing

Bar. *pp* Sing

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

565

Paul. She sings _____ when the te - le-phone rings

Oscar *mp* what do you mean, Paul?__

Pno.

S.

A.

T.

Bar.

Vln. I *pp*

Vln. II *pp*

Vla.

Vc. *pp*

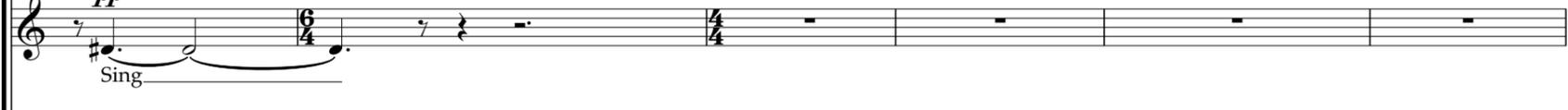
570

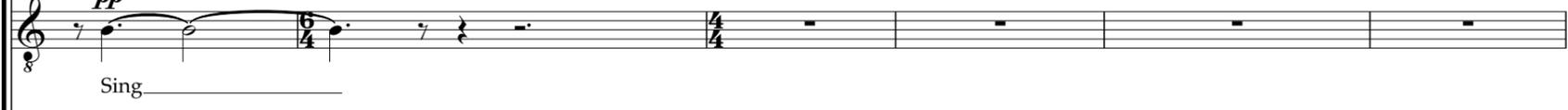
Paul. 

Pno. 

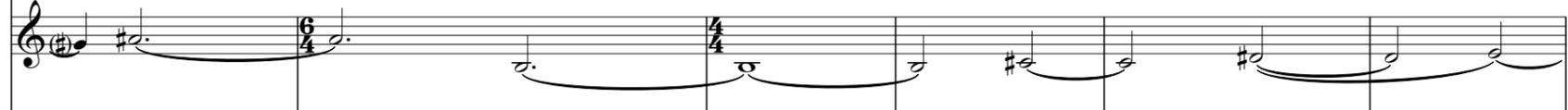
Toy Piano 

S. *pp* 

A. *pp* 

T. *pp* 

Bar. *pp* 

Vln. II 

Vla. *pp* 

Vc. *pp* 

576 U Lyrical 73

Pno. *mf*

S. *pp*
Sing _____

A. *pp*
Sing _____

T. *pp*
Sing _____

Bar. *pp*
Sing _____

Vln. I senza sord.

Vln. II senza sord.

Vla. senza sord.

Vc. senza sord.

582

Paul. *f*
She ne - ver stops ne - ver stops ne - ver stops.____

Oscar
Can't. you make it stop?

Pno.

Vln. I *p*

Vln. II

Vla.

Vc.

Paul. *Hurts my head! Hurts my head!*

Oscar *Can't you make it stop? — You say it* *mf*

Pno.

Toy Piano

A. *mf* *Ne-ver stops ne-ver stops ne-ver stops. Ne-ver stops ne-ver stops ne-ver stops.*

T. *mf* *Ne-ver stops ne-ver stops ne-ver stops. Ne-ver stops ne-ver stops ne-ver stops.*

Vln. I *p pp*

Vln. II

Vla.

Vc.

Paul. *p* No,

Oscar ne - ver stops ne - ver stops ne - ver stops? Is it in - side your head?

Pno.

S. *mp* Ne - ver stops ne - - ver stops.

Bar. *mp* Ne - ver stops ne - ver stops ne - ver stops.

Vln. I *pp* *pp* *p*

Vln. II

Vla.

Vc.



Paul. *mp* out - side my head... Lis- ten...

Pno. *p*

Vln. I *p*

Vln. II *p*

Vla. *pp*

Vc. *pp*

Oscar

I can't hear a thing

Pno.

mf

Toy Piano

S.

We need more. More. Ne-ver stop I ne-ver stop

A.

We need more. More.

T.

We need more. More. Ne-ver stop, I ne-ver stop

Bar.

We need more. More.

Vln. I

pp *p*

Vln. II

pp *p* Lyrical

Vla.

p *pp* *p*

Vc.

p *pp* *p*

Paul. *mf* She sings from the walls

Pno.

Toy Piano

S. Ne-ver stop I ne-ver stop

A. *p* Ne - ver stop, I ne - ver stop Sings

T. *p* Sings *mp* Ne - ver stop, I ne - ver stop

Bar. *p* Sings

Vln. I

Vln. II

Vla.

Vc.

Paul. She cries _____ from the floor _____ She

Pno.

Toy Piano

S. Ne-ver stop I ne-ver stop _____ Ne-ver stop I ne-ver stop, I

A. *mp* Cries _____

T. Cries _____ ne-ver stop I ne-ver stop I ne - ver stop.

Bar. *mp* Cries _____

Vln. I

Vln. II

Vla.

Vc.

Paul. *f* calls _____ From the Cracks! *mf* She whis-pers _____

Pno.

Toy Piano

S. *mf* ne-ver stop _____ Ne-ver stop I ne-ver stop, I ne-ver stop

A. *mf* Calls _____ I ne-ver stop I ne-ver stop.

T. Calls _____

Bar. Calls _____

Vln. I

Vln. II

Vla.

Vc.

80 619 **W**

Paul. *mf*
 at the door She won't stop she won't stop but I thought if I was luc - ky then

Oscar *mf*
 Drown it out

Pno. *mf*
Red.

Toy Piano

Vln. I *pp*

Vln. II *p*

Vla. *p*

Vc. *p*

626 *mf* *p* *f*

Paul. she might stop she might stop I thought if I give the mo-ney to mot - her Then there'll be e-

Oscar *mf*
 Plug your ears

Pno.

Vln. I

Vln. II *p*

Vla. *p*

Vc. *p*

631 81

Paul. *mp* nough— and it might stop? *f* But mo-ther can't know of our

Oscar *mf* Stop! lis-ten-ing Just Stop! *mf* lis-ten-ing

Pno. *mf*

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

634

Paul. luc-ky— streak, it might end our luck...

Oscar It might end our luck... *f* and— we can't have that! *mf* Keep ri-ding keep win-ning and

Pno.

Vln. I *gliss.*

Vln. II *p*

Vla. *p*

Vc. *pp*

Paul. *mp* I won't stop

Oscar *mp* ne - ver stop ne - ver stop ne - ver stop Ne - ver stop

Pno. *mp*

Toy Piano

T. *mp* Ne - ver stop, I ne - ver stop

Vln. I *p*

Vln. II *mp*

Vla. *p*

Vc. *p*

Paul. *p*
I'll ne-ver stop

Oscar
ne - ver stop ne - ver stop ne - ver stop ne-ver stop

Pno.

Toy Piano

S. *mp*
Ne-ver stop, I ne-ver stop — Ne-ver stop, I ne-ver stop —

T.
Ne - ver stop, I ne - ver stop —

Bar.
ne - ver stop ne - ver stop ne - ver stop ne-ver stop

Vln. I
p *p* *p* *pp*

Vln. II

Vla.

Vc.

647 Ava enters

Ava

Paul. *pp*
I'll ne - ver stop

Oscar
spoken:
Good boy!

Piano: *p*
Pianist sits to left of piano

Vln. I *pp*

Vla.

Vc.

7. Ava at the piano, with Paul.

656 X Hum/vocalise

Ava *p*

Ava:

Piano: *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

671

Ava

Pno.

Vln. I

Vln. II

Vla.

Vc.



683

Ava

Pno.

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp

pp

695 **Y**

Pno.

Paul. *mf*
Mo - ther_ Why do you on - ly sing those_ sad_ songs?_

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*



700 *mp*

Ava Do I_ no I don't! Do I_ no I don't! Not real - ly_

Pno. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Pno.

Paul. *mf*
Mo - ther_ Why? Mo - ther_ Why?

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*



Paul. *f*
Why do you seem so sad?

Vln. I

Vln. II

Vla.

Vc.



Ava *mf*
Shush Paul!_ No I don't! Shush Paul, _ No I don't! You're too young to need to know of

Pno. *f*
Ped.

Vln. I

Vln. II *p* *mf*

Vla. *mf*

Vc. *p* *mf*

719

Ava *such things.*

Pno.

Paul *Mo-ther*

Vln. I

Vln. II

Vla.

Vc.



724

Ava *No! well, may-*

Pno.

Paul *Mo-ther Do you know an-y hap-py songs? An-y hap-py songs?*

Vln. I

Vln. II

Vla.

Vc.

729

Ava
- be...

Pno.

Paul.
Mo - ther will you

Vln. I

Vln. II

Vla.

Vc.

f



734

Ava
Stop! Stop asking, Paul!
I'm sorry. I shouldn't have....

Pno.

Paul.
sing me a hap-py song? a hap-py song?
I just want you to smile

Vln. I

Vln. II

Vla.

Vc.

f

pp

P

741

Ava *pp*
It's ea - sy to smile when you're young.

Pno. *pp*

Paul.
— mo-ther.

Vln. I *p*

Vln. II *p*

Vla.



751

Ava *p*
The world__smiles so wide with you__ when you're young. When I was young. I

Pno.

Vln. I

Vln. II

Vla.

Vc.

Ava thought the world would al - ways shine.

Pno.

Vln. I

Vln. II

Vla.



A little faster **A tempo**

764

Ava I was stu-pid and vain. Stu-pid and vain. Stu-pid and vain. Stu-pid and vain.

Pno. *f* *pp*

Pno. Reach: *ff*

S. *f* You were Stu-pid and vain. Stu-pid and vain. Stu-pid and vain. Stu-pid and vain.

A. *f* You were Stu-pid and vain. Stu-pid and vain. Stu-pid and vain. Stu-pid and vain.

T. *f* You were Stu-pid and vain. Stu-pid and vain. Stu-pid and vain.

Bar. *f* You were Stu-pid and vain. Stu-pid and vain. Stu-pid and vain. Stu-pid and vain.

Vln. I **A little faster** **A tempo** *f* *p*

Vln. II *f* *p*

Vla. *f*

Vc. *f*

774 *mp*

Ava And when you get old you find deep lines. The world _____ frowns _____ and snaps shut. _____

Pno. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

787 *f* **A little faster** **A tempo**

Ava Eve-ry thing is dust! Eve-ry-thing is dust! Eve-ry-thing is dust! Eve-ry-thing is dust! Eve-ry-thing is dust! _____

Pno. *f*

S. *f* Ev-ery-thing is dust! Ev-ery-thing is dust! Ev-ery-thing is dust! Ev-ery-thing is dust! Ev-ery-thing is dust!

A. *f* Ev-ery-thing is dust! Ev-ery-thing is dust! Ev-ery-thing is dust! Ev-ery-thing is dust! Ev-ery-thing is dust!

T. *f* Ev-ery-thing is dust! Ev-ery-thing is dust! Ev-ery-thing is dust! Ev-ery-thing is dust! Ev-ery-thing is dust!

Bar. *f* Ev-ery-thing is dust! Ev-ery-thing is dust! Ev-ery-thing is dust! Ev-ery-thing is dust! Ev-ery-thing is dust!

Vln. I *f* **A little faster** **A tempo** *p*

Vln. II *f* *p*

Vla. *f*

Vc. *f* *p*

Ava gets up from the piano.
Pianist, holding the pedal E, takes over.

793

Ava

Pno.

Vln. I

Vln. II

Vla.

Vc.

pp

//

798 *mf*

Paul.

Mo-ther! I will fetch a broom and dust all the cor-ners for you! Then you'll smile?

Pno.

mp

Vln. I

Vln. II

Vla.

Vc.

803

mp

Ava *mp* The world smiles for the young

Paul. *f* But Mo-ther

Pno. *pp* *f*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*



808

Paul. I am young! Is the world smi-ling for me?

Pno. *f*

Vln. I

Vln. II

Vla.

Vc.

813 *f*

Ava Paul. You will al - ways stay so young.

Pno.

Vln. I

Vln. II

Vla.

Vc.



818 *ff* *f*

Paul. I wish it were to - mor - row! To - mor - row is your

Pno. *p* *f*

Vln. I *mp* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

823

Paul. *8* birth - day! May - be you'll smile _____

Pno. *ff* *f*

Vln. I

Vln. II

Vla.

Vc.



Ava leaves

828

Ava *7* Per-haps Per-haps Per - haps_

Paul. *8* to - mor - row? *ff* May - be she'll smile _____

Pno. *ff* *f*

Vln. I

Vln. II

Vla.

Vc.

833

Paul. *to - mor - row? May - be she'll smile to - mor - row!*

Pno.

Vln. I

Vln. II

Vla.

Vc.

f

The musical score is arranged in a system with six staves. The top staff is for the vocal part, labeled 'Paul.', with lyrics: 'to - mor - row? May - be she'll smile to - mor - row!'. The second staff is for the Piano, labeled 'Pno.'. The third and fourth staves are for Violin I and Violin II, labeled 'Vln. I' and 'Vln. II'. The fifth staff is for Viola, labeled 'Vla.'. The sixth staff is for Violoncello, labeled 'Vc.'. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A forte dynamic marking '*f*' is present in the Piano, Violin II, Viola, and Violoncello parts. The vocal line has a melodic contour with some notes tied across measures.

838

Musical score for measures 838-843. The piano part features a continuous sixteenth-note accompaniment in both hands. The string quartet (Violin I, Violin II, Viola, and Violoncello) plays sustained chords with long, sweeping melodic lines. The Violoncello part includes a rhythmic pattern of eighth notes.



844

Musical score for measures 844-850. The piano part continues with sixteenth-note accompaniment. The string quartet parts feature sustained chords and melodic lines, with a *p* (piano) dynamic marking at the end of the section. The Violoncello part continues with its rhythmic eighth-note pattern.



851

Musical score for measures 851-856. The piano part features complex chordal textures with sixteenth-note accompaniment. The string quartet parts play sustained chords and melodic lines, with a *p* dynamic marking at the end of the section. The Violoncello part continues with its rhythmic eighth-note pattern.

876

Ava *f* *mf*
 - ing a - round me! Eve - ry thing is ag - ing a - round me!

Pno. *f* *mf*

Vln. I *f* *mp* *f*

Vln. II *f* *mp* *f*

Vla. *mp* *f*

Vc. *f* *p* *f*



881

Ava *f* *mp*
 Luck left me ma - ny years a go

Paul. *ff*
 To - day is your luc - ky day!

Oscar *ff*
 To - day is your luc - ky day!

Pno. *f*

Vln. I *ff* *mp*

Vln. II *ff* *mp*

Vla. *mp*

Vc. *mf*

Red.

Ava

Oscar

Pno.

Vln. I

Vln. II

Vla.

Vc.

f

A pre-sent for you! Your share of the stocks you'll like this...



AA

893

Ava

Paul.

Oscar

Pno.

Vln. I

Vln. II

Vla.

Vc.

mp

$\text{♩} = 90$

To Oscar

Eat your cake Paul you're too thin. This isn't e-nough

Wow what luck! Mo ther

hands her the envelope

900

Ava Paul? Paul? Why do you stare at me so? — No-thing is fun - ny.

Paul. Why aren't you laughing?

Oscar

Pno. Ped. Ped. Ped.

Vla.



906

Ava What — does it mat - ter if I'm hap - py if I'm hap - py or not?

Paul. But why aren't you happy?

Pno. *f*

Vln. I *pp* *f* *mf*

Vln. II *pp* *f* *mf*

Vla. *pp* *f* *mf*

Vc. *pp* *f* *mf*

BB 9. The Money Gets Spent

♩=75
Ava leaves.

913

Ava

Eat your cake.

Pno.

mp

pp

Vln. I

Vla.

p

Vc.

mp

ped.



919

Pno.

A.

mp

Ching Ching Ring Ring the re-gis-ter

Vln. I

p

Vln. II

pp

Vla.

Vc.

Ava wanders past
singing to herself

923

Ava

Pno.

A.

Vln. I

Vln. II

Vla.

Vc.

gliss.

Ooh

Charge it_ keep the_ change_

mf

mf

mf

mf



928

Ava

Pno.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

She's spen-ding it_ drai-ning it_ all_

p

p

p

p

932

Pno.

S.

A.

T.

Vln. I

Vln. II

Vla.

Vc.

Flowers in win - ter_____

fox furs_____

p

p

mp

mp

mp

937

Pno.

A.
soft dr - esses

T.

Bar.
Silk drapes

Vln. I

Vln. II

Vla.

Vc.

941

Oscar *ff* Five hun

Bassett *ff* Two hun-dred!

Pno. *f*

Bar.

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *ff*

Vc. *p* *ff*

946

Oscar *ff* dred!

Bassett *fff* *gliss.* And they're at the last cor-ner! And Lit-tle Won-der comes

Pno.

Vln. I

Vln. II

Vla.

Vc.

mf

Ava Ohh Ohh

Bassett *gliss.*
in se- COND!!

Pno.

Vln. I *f*

Vln. II *f*

Vla. *ff*

Vc. *f*



Paul. *f*
I'll know for the Natio - nal I'm sure to be sure!

Pno. *mp* *f*

S. *f*
There must be more.

A. *f*
There must be more. Sprays of mi

T. *f*
There must be more.

Bar. *f*
There must be more.

Vln. I *f* *mp*

Vln. II *mp* *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

960 109

Pno.

S.
This hand-some chair

A.
mo - sa

Bar.
That plush chaise longue

Vln. I

Vln. II

Vla.

Vc.



965

Bassett

Pno.

T.
Piles of shi-ny pil-lows a care-home for Paul

Vln. I

Vln. II

Vla.

Vc.

And we're at the natio-nal And Trig

ff

mp

ff

110 972

Bassett

i - o is lag - ging be - hind *And he falls!!*

Pno.

Vln. I

Vln. II

Vla.

Vc.

975

Ava

Ohh *Ohh*

Bassett

He's down!

Pno.

Vln. I

Vln. II

Vla.

Vc.

Angry at Paul

980

Oscar *f* Six hun - - dred short!

Bassett *f* Disappointed Two hun - dred down!

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*



984

Ava Ohh Ohh gliss.

Pno.

Vln. I gliss.

Vln. II

Vla.

Vc.

988

Paul. *mf* I'll know the next one! *f* I'll have to know for sure

Pno. *p* *mp* *mf*

Red.

S. *mf* There must be more

A. *mf* There must be more

T. *mf* There must be more

Bar. *mf* There must be more

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *mf*

Vc. *mf*

Ava *ff*
There must be more!

Paul

Oscar *ff*
To Paul
There must be more!

Bassett *ff*
To Paul
There must be more!

Pno. *p*

Toy Piano

S. *p* *ff* *p*
New Pers-ian rugs. There must be more! Pearls and silk

A. *p* *ff* *p*
New Pers-ian rugs. There must be more! Pearls and silk

T. *p* *ff* *p*
New Pers-ian rugs. There must be more! Pearls and silk

Bar. *p* *ff* *p*
New Pers-ian rugs. There must be more! Pearls and silk

Vln. I

Vln. II *p*

Vla.

Vc.

997

Ava
There must be more! There must be more! There must be more!

Oscar
There must be more! There must be more! There must be more!

Bassett
There must be more! There must be more! There must be more!

Pno.
ff *p* *ff* *p* *ff*

Toy Piano

S.
There must be more! fur and flo-wers There must be more! Cham-pagne and cars. There must be more!

A.
There must be more! fur and flo-wers There must be more! Cham-pagne and cars. There must be more!

T.
There must be more! fur and flo-wers There must be more! Cham-pagne and cars. There must be more!

Bar.
There must be more! fur and flo-wers There must be more! Cham-pagne and cars. There must be more!

Vln. I
ff

Vln. II
ff *p* *ff* *p* *ff*

Vla.
ff

Vc.
ff

EE 10. Ava and Paul

♩=70

1002

Ava

Paul?

To the Rocking horse:

Paul. *mp* Whisper *Sung* *3* Please! I have to know! I need to know for the Derby. *3* What if I don't know? *3* I have to know for the Derby. *Sing: 3*

Pno. *p*

Vla. *p* — *f*

Vc. *p* — *f*



1008

Ava *mf* Paul? *p* Paul? you need a *3*

Paul. *pp* I need to know. Take me to luck Tell me

Pno. *pp*

Vln. I Slightly driving/insistent *pp*

Vln. II Slightly driving/insistent *pp*

Vla. *p* — *f* Slightly driving/insistent *pp*

Vc. *p* — *f*

1013

Ava *mf*
trip to the coun - try You're so frail. — I'll send Bas-sett a-way! He's ov - er-stepped his role

Paul. *mf*
I won't I can't!

Pno. *p*

A. *p*
Ooh

T. *p*
Ooh

Bar. *p*
Ooh

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *ppp* *pp*

1018

Ava: I'll tell Os - car to stop all this

Paul: No, moth - er. no.

Pno. *p*

A. *p* Ooh

T. *p* Ooh

Bar. *p* Ooh

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *ppp*

1021

Ava *3* *3* *3* *3*
 talk of the ra - ces and we'll go — How a - bout I

Paul.
 I won't leave the house be - fore the Der by. —

Pno. *p*

S. Ah ah

A. Ah ah

T. Ah ah

Bar. Ah ah

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp* *pp*

1026

Ava: send you to the coun - try — we'll for-get all a-bout it. Look at you your eyes too bright, your

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp



1032

Ava: cheeks too flush You're all nerves — I did-n't know you

Paul: I won't leave the house till the Der - by.

Pno.

Ped.

S. Ah ah ah ah ah ah ah

A. Ah Ah ah ah ah ah ah

T. Ah Ah ah ah ah ah ah

Bar. Ah Ah ah ah ah ah ah

Vln. I

Vln. II

Vla.

Vc.

p

pp

pp

pp

pp

1039

Ava *loved this house so much. Just pro-mise me you'll calm your nerves.*

Paul. *Don't wor-ry mot-her. If I were you I*

Pno.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*



1045

Ava *If I were you and you were me... I won-der what we'd do...*

Paul. *would-n't wor-ry.*

Pno.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

1049

Ava *Time for bed! Dream of the*

Paul. *You know you don't have to wor-ry don't you?_*

Pno.

Vln. I

Vln. II

Vla.

Vc. *pp*

FF Ava tries to kiss Paul goodnight

1053

Ava *sun, the lake the sky Good night Paul...*

Paul. *Paul flinches and avoids the kiss*

Pno.

Vln. I

Vln. II

Vla.

Vc. *pp*

1058

Ava

Now I'm all nerves! But I must dress for the par-ty

Pno.

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp



1063

Ava

I'll have a glass of bub-bles_ to smooth_ my shakes

Pno.

Vln. I

Vln. II

Vla.

Vc.

mf

Ped.

GG

♩=55

1070

Ava

How does that child— crawl in - to my thoughts so He's al-ways with me ev-en when he's not

Pno. *p*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*



1077

Ava

He

Pno. *p*

Vln. I *ppp* *ff*

Vln. II *pp* *ff*

Vla. *f* *pp*

Vc. *f*

1080

Ava *does-n't know woes — He does-n't know woes — He does-n't know woes — like I know woes*

Pno.

Vln. I *p mp*

Vln. II *p*

Vla. *p*

Vc. *p*



1086

Ava *All I want to do is primp for the par-ty_ I de-serve a lit-tle primp now and then He gnaws at me*

Pno.

Vln. I *pp mp*

Vln. II *pp mp*

Vla. *pp mp*

Vc. *pp mp*

1091

Ava *f*
I'm bit ten thebone. He won't let me be I'm tired and worn. He

Pno. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*



1098

Ava
does-n't know woes He does-n't know woes He does-n't know woes like I know

Pno.

Vln. I

Vln. II

Vla. *f*

Vc.

1102 *ff*

Ava
woes.

Pno. *ff*

Vln. I *ppp* *f*

Vln. II *ppp*

Vla. *ff*

Vc.



1104

Ava
That noise! it pounds my head!

Pno.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

1106

Ava *That will-ful boy! On and on and on and on and on! I'm*

Pno.

Vln. I

Vln. II

Vla.

Vc. *ff*



1108

Ava *sick of it! Paul!! Paul!! Paul!!*

Pno. *f*

Ped. ped sim.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Ava *ff*
Paul!! Paul!!

Paul. *fff*
Yah!!!!

Offstage *p* *ff*
Come on come on come on come on come on come on come on

Offstage *p* *ff*
Come on come on come on come on come on come on come on

Pno.

S. Not pitched - Rabble like *p* *ff*
Come on come on come on come on come on come on come on

A. Not pitched - Rabble like *p* *ff*
Come on come on come on come on come on come on come on

T. Not pitched - Rabble like *p* *ff*
Come on come on come on come on come on come on come on

Bar. Not pitched - Rabble like *p* *ff*
Come on come on come on come on come on come on come on

Vln. I

Vln. II

Vla.

Vc.

1115

Ava

Paul!!

Paul.

Yah!!!!

Gid-dy up!

Yah!!!! Yah!!!!

Get me there!!

Get me there!!

Pno.

Vln. I

Vln. II

Vla.

Vc.

1118

Ava

Paul!!

Paul.

Get me there!! Get me there!! Get me there!! Get me there!!

Oscar

Offstage *p* *ff*

Come on come on come on... come on come on come on come on

Bassett

Offstage *p* *ff*

Come on come on come on... come on come on come on come on

Pno.

S.

Not pitched *p* *ff*

Come on come on come on... come on come on come on come on

A.

Not pitched *p* *ff*

Come on come on come on... come on come on come on come on

T.

Not pitched *p* *ff*

Come on come on come on... come on come on come on come on

Bar.

Not pitched *p* *ff*

Come on come on come on... come on come on come on come on

Vln. I

Vln. II

Vla.

Vc.

II

1121

Ava *Paul!!* *Paul!!*

Paul. *ff*
Take me to luck Take me to luck Take me to luck

Pno.

Vln. I

Vln. II

Vla.

Vc.



1123

Ava *Paul!!*

Paul. *ff*
Take me to luck Take me to luck Take me to luck Get me there!!

Pno.

Vln. I

Vln. II

Vla.

Vc.

1125

Ava

STOP!

Oscar

ff Shouted
Come On Come On

Bassett

ff Shouted
Come On Come On

Pno.

S.

ff Shouted
Come On Come On

A.

ff Shouted
Come On Come On

T.

ff Shouted
Come On Come On

Bar.

ff Shouted
Come On Come On

Vln. I

Vln. II

Vla.

Vc.

1127

Ava Ava catches Paul

Paul. It's Malabar!!!! Tell Bas-set! It's Mal - a - bar! Paul falls from the horse

Oscar

Bassett

Pno. Ped.

S.

A.

T.

Bar.

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*



11. Paul dies

♩=90

Note from composer - Don't let the opera start to feel sorry for itself here! The music must never know that it is sad - momentum right to the end!

1129

Ava

Paul.

Oscar

Pno.

Vln. I

Vln. II

Vla.

Vc.



1133

Pno.

Vln. I

Vln. II

Vla.

Vc.

Rubato

1145 whisper: *mf*

Oscar Paul? We're rich we're rich we're rich we're rich! We're rich we're rich we're rich_____

Bassett *mf*
We're rich we're rich we're rich we're rich! We're rich we're rich we're rich_____

Pno. *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*



Strict

1150 *p*

Oscar You did it Paul!_____ we put it all on! Mal-a-bar came in first. We're going to be al-right now

Pno. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

1155

Oscar

Bassett

Pno.

Vln. I

Vln. II

Vla.

Vc.

p

pp

pp

Paul? Can you hear me? You'll ne-ver need to get in the sad-dle again Rest ea-sy



1164 Rubato

Oscar

Bassett

Pno.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

We're rich we're rich we're rich we're rich! We're rich we're rich we're rich!

Oscar *8* No more voi - ces_ We'll

Bassett No more wor - ries

Pno.

Vln. I *p*

Vln. II *p*

Vla.

Vc. *p*



Paul. *mp* Do you think I'm luc - ky mot - her? Do you think I'm luc - ky

Oscar *8* chuck this old horse and get you a real one!

Pno.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

1177

Ava *p*
May - be.

Paul

Oscar *mp*
May- be?! A- va, we're rich We're rich We're rich we're fi- nal- ly rich!

Bassett *mp*
We're rich We're rich We're rich we're fi- nal- ly rich!

Pno. *mp*

Vln. I *p*

Vln. II *p*

Vla.

Vc. *pp* *p*

1185

Paul. *p*
Do you feel hap - py mot - her? Do you feel hap - py?

Pno. *pp*
Red.

Vln. I *pp*

Vln. II *pp*

Vla.

Vc. *pp*



1190

Ava *p*
We'll see

Paul. *p*
Is it e-nough? Un-cle Os-car is smi-ling

Oscar *p*
We're rich

Bassett *p*
We're rich

Pno.

Vln. I

Vln. II

Vla.

Vc.

140 1196

Ava *p* May - be We'll see

Paul. *mp* 3 3 3 Bas-set is smi - ling Mo-ther won't you smile

Pno.

Vln. I

Vln. II

Vla.

Vc.

1201 *mf*

Oscar *mf* We're rich we're rich we're rich we're rich we're rich we're rich we're rich!

Bassett *mf* We're rich we're rich we're rich we're rich we're rich we're rich we're rich!

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. *mf*

1206

Ava *p* May - be_

Paul *mp* Mo-ther be hap-py?_ Mo-ther Mo-ther won't you smile?

Pno. *Red.*

Vln. I *pp* < *f*

Vln. II *pp* < *f*

Vla.

Vc. *pp* < *f*



Oscar breaks the spell.

1213

Oscar *f* A - va! *mf* Bring out the bub-bly I know you have some a-round. *Spoken:* Bassett! Lets go find Ava's bubbly!

Pno. *f*

Vln. I *pp* < *f*

Vln. II *pp* < *f*

Vla.

Vc. *pp* < *f*

EBOW on A

1220

Pno.

Toy Piano

S. *mp*

A. *mp*

T. *mp*

Bar. *mp*

Vln. I

Vln. II

Vla.

Vc.

1225

Pno.

Toy Piano

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Aggressive
Whisper/slightly pitched

1233

Oscar *ppp*
There must be more mo-ney. There must be more— There must be more mo-ney There must be more.

Aggressive
Whisper/slightly pitched

Bassett *ppp*
There must be more mo-ney. There must be more— There must be more mo-ney There must be more.

Pno.

p

Toy Piano

Aggressive
Whisper/slightly pitched

S. *ppp*
There must be more mo-ney. There must be more— There must be more mo-ney There must be more.

Aggressive
Whisper/slightly pitched

A. *ppp*
There must be more mo-ney. There must be more— There must be more mo-ney There must be more.

Aggressive
Whisper/slightly pitched

T. *ppp*
There must be more mo-ney. There must be more— There must be more mo-ney There must be more.

Aggressive
Whisper/slightly pitched

Bar. *ppp*
There must be more mo-ney. There must be more— There must be more mo-ney There must be more.

Vla.



1237

Call out

Paul. Bassett?

Pno.

Toy Piano

Vln. I

ppp

Vln. II

ppp

Vla.

ppp

Vc.

ppp

Paul crawls from his bed towards the rocking horse.

Paul.

Oscar There must be more mon-ey. There must be more mon-ey. There must be more mon-ey. There must be more.

Bassett There must be more mon-ey. There must be more mon-ey. There must be more mon-ey. There must be more.

Pno.

Toy Piano

S. There must be more mon-ey. There must be more mon-ey. There must be more mon-ey. There must be more.

A. There must be more mon-ey. There must be more mon-ey. There must be more mon-ey. There must be more.

T. There must be more mon-ey. There must be more mon-ey. There must be more mon-ey. There must be more.

Bar. There must be more mon-ey. There must be more mon-ey. There must be more mon-ey. There must be more.

Vln. I

Vln. II

Vla.

Vc.



Call out

Paul. Uncle Oscar!

Pno.

Toy Piano

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Oscar

There must be more mon - ey. There must be more mon - ey. There must be more mon - ey. There must be more.

Bassett

There must be more mon - ey. There must be more mon - ey. There must be more mon - ey. There must be more.

Pno.

Toy Piano

S.

There must be more mon - ey. There must be more mon - ey. There must be more mon - ey. There must be more.

A.

There must be more mon - ey. There must be more mon - ey. There must be more mon - ey. There must be more.

T.

There must be more mon - ey. There must be more mon - ey. There must be more mon - ey. There must be more.

Bar.

There must be more mon - ey. There must be more mon - ey. There must be more mon - ey. There must be more.

Vln. I

Vln. II

Vla.

Vc.

1256

Call out

Paul.

Mother!

Pno.

Toy Piano

Vln. I

ppp

Vln. II

ppp

Vla.

ppp

Vc.

ppp

Paul dies at the rocking horse, alone.

1264

Paul.

Pno.

Toy Piano

Vln. I

Vln. II

Vla.

Vc.



Lift the EBOW off the string
but keep pedal down

1270

Pno.

Toy Piano

Vln. I

Vln. II

Vla.

Vc.